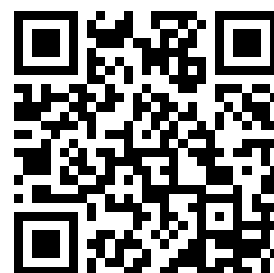

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le - i - son, *mf cresc.* Christe e - le-i-son, e le - i - son. SOLO
 le - i - son, *mf cresc.* Christe e - lei - son, e lei son. Chri -
 lei - son, e lei - son, *mf cresc.* Christe e - lei - son, e le - i - son.
 lei - son, e - le - i - son, Chri - ste e - lei - son.

Cl. *cresc.*
 Bassn. & Str.
 Celli Bassi Red. *

SOLO *f* Chri - ste,
 Chri - ste,
 Chri - ste e - lei - son,
 Chri - ste e - le - i - son,
 Chri - ste e - lei - son,

cresc.
 Red. *

ff Chri - ste e - lei - son, *ff* Chri - ste e - lei - son, CHORUS *pp* Chri - ste e -
ff Chri - ste e - lei - son, *ff* Chri - ste e - lei - son, *pp* Chri - ste e -
 on, *pp* Chri - ste e -
 on, Chri - ste e -

Mass in E flat

Mrs. H. H. A. Beach



MARY

in E flat

composed
by

MRS. H. H. A. BEACH.

VOCAL SCORE
with Pianoforte Accompaniment
arranged from the Full Score.

BOSTON:
ARTHUR P. SCHMIDT.

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Kyrie.

Organ, Strings, Wood Wind & 2 Horns.

Largo. (♩ = 46.)

Soprano. *pp* Kyri-e e - lei-son, Ky - ri - e, Ky - ri-e e - lei-son,

Alto. *pp* Kyri-e e - lei-son, Ky - ri - e, Ky - ri-e e - lei-son,

Tenor. *pp* Kyri-e e - lei-son, Ky - ri - e, Ky - ri-e e - lei-son,

Bass. *pp* Kyri-e e - lei-son, Ky - ri - e, Ky - ri-e e - lei-son,

PIANO. *pp* Organ

cresc. Ky - ri - e, *mf* Ky - ri-e e - le - i - son, *p* e - le - i - son, *p* e-lei -

cresc. Ky - ri - e, *mf* Ky - ri - e e - le-i - son, *p* Ky - ri - e, *p* Ky-rie e - lei - son,

cresc. Ky - ri - e, *mf* Ky - ri-e e - le-i - son, *p* Ky - ri-e e - le - i - son, *p* Ky - ri-

cresc. Ky - ri - e, *mf* Ky - ri-e e - lei - son, *p* Ky - ri - e e - lei - son,

pp rit. *p SOLO*

son, e - lei-son, e-lei-son. Ky - ri-e e - lei-son,
 Ky - ri-e e - lei-son, e-le-i-son.
 e e - lei-son, e-le-i-son.
 Ky - ri-e e - lei-son, e-lei-son.

Più mosso. (♩ = 63.)

rit. *pp* *Fl.*
 Organo tacet *pp* 8 8 8
 Cl. & Bassn.

CHORUS

mf *f*

Kyrie e - leison, Ky - ri - e, Ky - ri - e e - le-i -
 Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -
 Ky - ri-e e - le - i - son, Ky - ri - e, Ky - ri -
 Ky - ri - e, Ky - ri -

Str. & Wood

mf *f*

Red. *

p *SOLO*

son, e - le-i-son. Ky - ri-e e - lei-son, Kyrie e - lei-son,
 e - le-i-son. Ky - ri-e e - lei-son.
 e e - lei-son.

pp *p*

Str. 8

CHORUS

Ky - ri - e e - lei - son,
 Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,
 Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,
 Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e -

Str. & Wood

cresc. *f* *dolce*

Red. * Red. *

Ky - rie e - lei - son.
 Ky - rie e - lei - son.
 e e - lei - son.
 lei - son, e - lei - son.

pp

Christe e -
 Christe e -
 Christe e -
 Christe e -

Horns

Celli

Str. & Wood

Red. *

lei - son, e - lei - son.
 lei - son, e - lei - son.
 lei - son, e - lei - son.
 lei - son, e - lei - son.

pp

Chri - ste e - lei - son, e -
 Chri - ste e - lei - son, e -
 Chri - ste e - lei - son, e -
 Chri - ste e - lei - son, e -

Fl.

Viol.

Red. * Red. * Red. * Red. *

le - i - son, Christe e le-i-son, e le - i - son. SOLO
le - i - son, Christe e lei - son, e lei son. Chri -
lei - son, e lei - son, Christe e lei - son, e le - i - son.
lei - son, e - le - i - son, Chri - ste e lei - son.

Celli Bassi

SOLO Chri - ste,
Chri - ste,
Chri - ste e - lei - son,
Chri - ste e - lei - son,

Chri - ste e lei - son, Chri - ste e lei - son, Chri - ste e -
Chri - ste e lei - son, Chri - ste e lei - son, Chri - ste e -
Chri - ste e lei - son, Chri - ste e lei - son, Chri - ste e -

Viol. Horn & Wood

A. P. S. 2637

lei - son, e lei - son, e le - i son,
 lei - son, e lei - son, e le - i son,
 lei - son, e lei - son, e le - i son,
 lei - son, e lei - son, e le - i son,

Cl. & Horn
 pp Str.
 Horn
 Str. & Bassn.
 SOLO
 mf Ky -

Red. *

ri - e e - le - i - son.
 Ky - ri - e e - lei - son,
 CHORUS
 p Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son,

più cresc.
 Wood Wind & Horns

Red. *

Ky - ri - e, Ky - rie e lei - son, e lei - son,
 lei - son, Ky - ri - e, Ky - rie e lei - son, e lei - son,
 Ky - ri - e, Ky - rie e lei - son, e lei - son,
 e - le - i - son, Ky - rie e lei - son, e lei - son,

cresc.
 mf
 ff
 Cl. & Horn
 Tutti
 ff

Red. *

mf *cresc.* *f*

Ky - ri - e, Ky - ri - e - le - i - son. Ky -

mf *cresc.* *f*

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -

mf *cresc.* *f*

Ky - ri - e e - le - i - son e - le - i - son, Ky - ri -

mf *cresc.* *f*

Ky - ri - e e - le - i - son, e - lei - son,

p Str. *cresc.* *f* *dim.*

Cl. & Fl. Horn Str. & Wood

dolce *pp*

- ri - e e - le - i - son,

dolce *pp*

e - lei - son, e - le - i - son,

dolce *pp*

e - le - i - son,

dolce *pp*

e - lei - son, e - le - i - son,

dolce *pp*

e - le - i -

Ob. & Cl. *p* Str. *pp* *>* Celli

son. son. son. son.

Viol. con sordini *pp* *R.H.* *sempre* *pp* *Fl.* *Ob.* *Cl.* *Str.*

Gloria.

Wood Wind, Strings, 4 Horns, 3 Trombones, 3 Trumpets & Kettle Drum.

Allegro. (♩ = 120.) **TENOR SOLO**

Glo-ri-a in ex-cel-sis De-o,

p Trum-pets *p* Str. pizz. *mf* Cl. Bassn. & Ob. *p* Str. pizz.

in ex-cel-sis De-o. Glo-ri-

a in ex-cel-sis De-o, in ex-cel-sis

Ob. Cl.

De-o, in ex-cel-sis.

Wind & Str. Trum-pets

CHORUS

9

Glo-ri-a in ex-cel-sis De - o, in ex-cel - sis De -

Glo-ri-a in ex-cel-sis De - o, in ex-cel - sis De -

Glo-ri-a in ex-cel-sis De - o, in ex-cel - sis, in ex-cel -

Glo-ri-a in ex-cel-sis De - o, in ex-cel - sis De -

Str. arco Wind

Trpts. & Wind

f Trpts. & Horns

Horns

o. Glo - ri - a in ex-cel - sis De-o, in ex-cel - sis

o. Glo - ri - a in ex-cel-sis De-o, in ex-cel - sis

sis. Glo - ri - a in ex-cel-sis De-o, in ex-cel - sis,

o. Glo - ri - a in ex-cel - sis, Glori - a in ex-cel -

Str. & Clar. Ob. Viol.

Bassi & Horn

De - o, in ex-cel - sis.

De - o, in ex-cel - sis.

in ex-cel - sis De - o.

sis, in ex-cel - sis De - o.

Cl. Trpt. Horn Fl. & Ob.

ff Str. Cl. & Bassn.

Str.

ff Glo - - - ri - a *mf* in ex -
ff Glo - - - ri - a *mf* in ex - cel - sis, ex -
ff Glo - - - ri - a *mf* in ex - cel - -
 Wind & Horns. Glo - - - ri - a in ex -
 VI. Ob. & Trp. *p* Str. & Wind Bassi *pp*
 Led. Bassi & Basses
cresc. cel sis, in ex - cel - sis De - o.
cresc. cel sis, in ex - cel sis De - o.
cresc. cel sis, in ex - cel sis, in ex - cel - sis.
cresc. cel - sis, ex - cel sis, in ex - cel - sis.
cresc. *p* Str. & Trpts.
ff Glo - - - ri - a *mf* in ex - cel - -
ff Glo - - - ri - a *mf* in ex -
ff Glo - - - ri - a *mf* in
 Wind Viol. & Trpt. *ff* *p* Str. & Wind
 Horns
 Led. Bassi & Basses

The musical score is arranged in six systems. The first system shows vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a Clarinet (Cl.) and a Bassoon (Bassn.) section. The second system continues the vocal and piano parts, with a Crescendo (cresc.) marking. The third system features a Bassoon (Bassn.) section, a Clarinet (Cl.) section, and a Flute (Fl.) section. The fourth system includes a Wind section (Wind cantabile) and a piano part. The fifth system shows the vocal parts and piano accompaniment. The sixth system continues the vocal and piano parts, with a Crescendo (cresc.) marking.

p Et in ter - ra

poco a poco cresc. *f* *pp* *Str.*

p Et in ter - ra pax, ho - mi - nibus, et *cresc.*
 pax, ho - mi - nibus, ho - mi - ni - bus, et *cresc.*

Bassn. *ben legato* *>* Cl. Fl. Wind cantabile. *poco*

in ter - ra pax, ho - mi -
 in ter - ra pax, ho - mi -

cresc.

ni - bus, *p* Glori - a - in ex - cel - sis De - o,
 ni - bus, *p* Glo - ri - a - in ex - cel - sis De - o,
 Et in ter - ra pax, ho -
 Et in ter - ra, et in ter - ra pax, ho -

pp *Cl.* *Viol.* *cresc.*
pp *Viol.* *dolce*

in ex - cel - sis, *mf* bo - nae vo - lun - ta -
 in ex - cel - sis, *mf* bo - nae vo - lun - ta -
 - mi - ni - bus, *mf* bo - nae vo - lun - ta -
 - mi - ni - bus, *mf* bo - nae vo - lun - ta -

dim. *Ob.* *mf*

tis, *mf* bo - nae vo - lun - ta - tis.
 tis, *mf* bo - nae vo - lun - ta - tis.
 tis, *mf* bo - nae vo - lun - ta - tis.
 tis, *mf* bo - nae vo - lun - ta - tis.

mf *Trpt.* *pp* *marcato ma pp* *Str. pizz.*
pp

A. P. S. 2637 Bassi & Bassn.

Musical score for "Gloria in excelsis". The score is written for a large ensemble, including vocalists and various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4.

Instrumentation and Performance Instructions:

- Horns Bass & Tromb.**: Sustained, *mf*.
- 2nd Vl. arco**: *mf*.
- 1st Vl. arco**: *cresc.* Wind.
- 2nd Vl.**: *f*.
- 1st Vl.**: *f*.
- Tr. sust.**: *pp*.
- Str. pizz.**: *pp*.
- Cl. & Bassn**: *pp*.

Vocal Parts and Lyrics:

- Soprano**: In ex - cel - sis,
- Alto**: Glo - ria in ex - cel - sis,
- Tenor**: Glo - ria in ex - cel - sis,
- Bass**: Glo - ria in ex - cel - sis,

The score includes various musical markings such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). It also features repeat signs and dynamic markings for the instrumental parts.

cel - sis, ex -

cel - sis, ex -

cel - sis, ex -

cel - sis, ex -

VI. Trpt. & Horns. *dim.* Tromb. Cl. & Str.

cel - sis, sis, sis, sis, Wind & Str.

Tromb. Trpt. & Horns Trpt. & Str. Wind & Horns

Glo - ria in ex - celsis, in ex - cel - sis, in ex -

Glo - ria in ex - celsis, in ex - cel - sis, in ex -

Glo - ria in ex - celsis, in ex - cel - sis, in ex -

Tutti *ff* *p* Wind & Str.

[illegible]

in ex-cel-sis De-o,

in ex-cel-sis De-o,

in ex-cel-sis De-o,

sis, in ex-cel-sis,

VI.

Horns sustained

Red. * *Red.* * *Red.* * *Red.* *

ff Glo-ri-a, Glo-ri-a in ex-cel-sis.

ff Glo-ri-a, Glo-ri-a in ex-cel-sis.

ff Glo-ri-a, Glo-ri-a in ex-cel-sis.

ff Glo-ri-a, Glo-ri-a in ex-cel-sis.

ff Glo-ri-a, Glo-ri-a in ex-cel-sis.

Tromb.

Red. * *Red.* *

Fl. & Cl.

ff *Bassn.* *Str.* *cresc.*

Red. * *Red.* * *Red.* *

A. P. S. 2637

Et in ter - ra pax, ho - mi - nibus,

Ob.

Wind & Str.

Red. *

Et in ter - ra pax, ho - mi - nibus, et in

et in ter - - - ra pax, et in

Cl.

Ob.

Cl. & Bassn. 8ve

Bassn.

cresc.

Red. *

ter - ra, et in ter - - - ra pax, ho - mi - ni - bus,

ter - ra, et in ter - - - ra pax, ho - mi - ni - bus,

dim.

dim.

pp

pp

Horns

Red. *

p *cresc.* *mf*

Et in ter - ra, in ter - ra pax, ho - mi - ni
 ter - ra, et in ter - ra pax, ho - mi - ni bus,
 Glori-a in ex-cel - sis De - o, in ex-cel - sis
 Glori-a in ex-cel - sis De - o, in ex-cel - sis

Viol.
 Viola

Red * *Red* *

pp *mf*

bus, in ter - ra, et in ter - ra, in ter - ra
 in ter - ra, et in ter - ra pax, in ter - ra,
 sis, bonae vo - lun - ta - tis, bonae
 sis, bonae vo - lun - ta - tis, in ter - ra,

Wind, Str. & Horns

Red * *Red* * *Red* * *Red* *

pp *pp*

pax, in ter - ra,
 et in ter - ra,
 vo - lun - ta - tis,
 et in ter - ra pax,
 Trpt. & Str. pizz.

ppp
 vo - lun - ta - tis,
ppp
 vo - lun - ta - tis.

Horns
sempre pp

Ob.
 Str.
 Red.

Fl. & Cl.
 Trpt.
poco a poco
 Ob.
cresc.
 Vcl. & Bassn.
 K. Drum & C. B.
 Red.

Fl. & Cl.
 Trpt.
cresc.
 Wind, Str. & Horns
 Tromb.
 Trpts.
 Red.

A. P. S. 2637

a, Glo - ri - a in ex - cel - sis De - o,
 a, Glo - ri - a in ex - cel - sis De - o,
 a, Glo - ri - a in ex - cel - sis De - o,
 a, Glo - ri - a in ex - cel - sis De - o,

Trpt. & Ten. Tromb.
 Red. * Red. * Red. * Red. * Red. *

in ex - cel - sis,
 in ex - cel - sis De - o,
 in ex - cel - sis De - o,
 in ex - cel - sis De - o,

Tutti
 Bassi 8ve
 Horn & Tromb.
 Red. * Red. * Red. *

ff
 Glo - ri - a,
 Glo - ri - a,
 Glo - ri - a,
 Glo - ri - a,
 Glo - ri - a,
 Glo - ri - a.

Trpt.
 Tutti
 Red. *

Laudamus te.

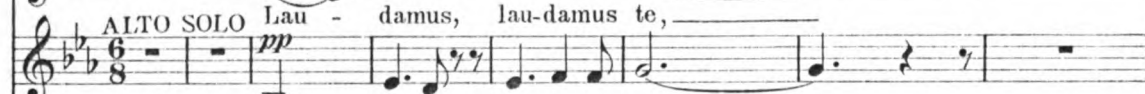
Strings, Wood Wind 2 Horns & Harp.

Adagio. (♩ = 103.)

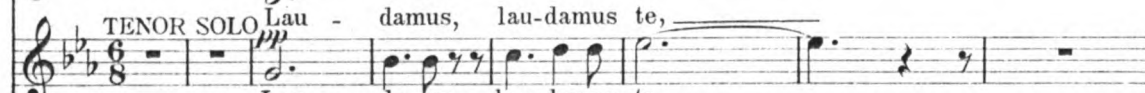
SOPR. SOLO



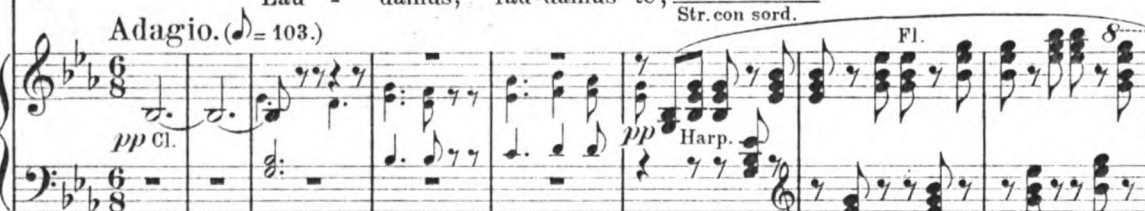
ALTO SOLO



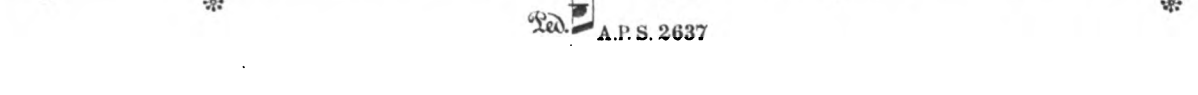
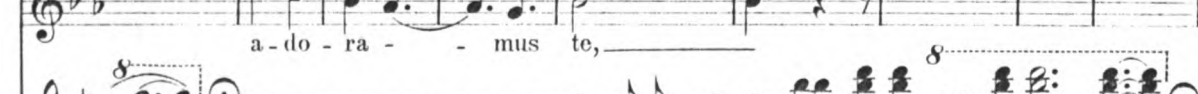
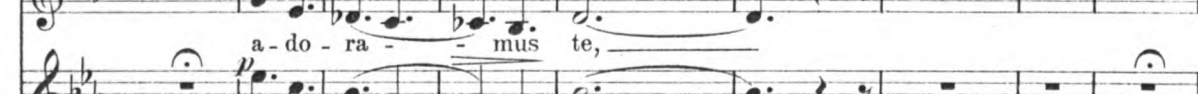
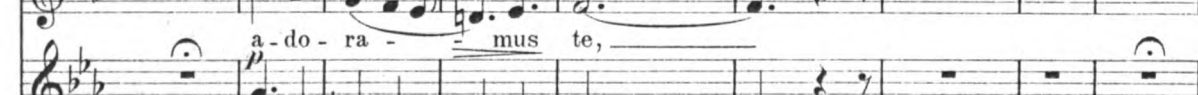
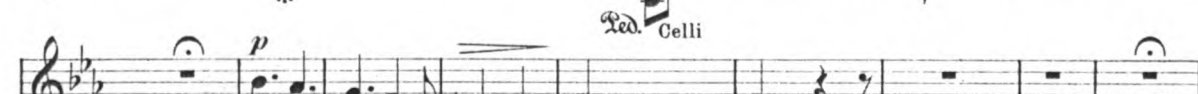
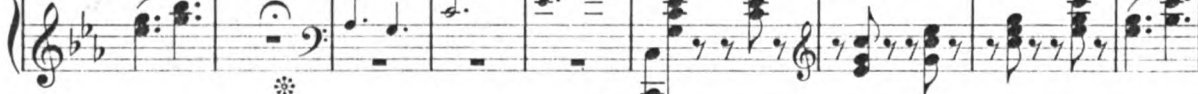
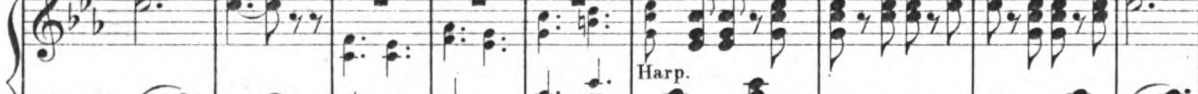
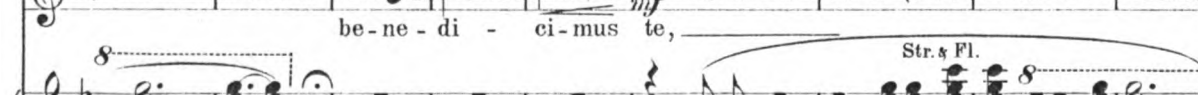
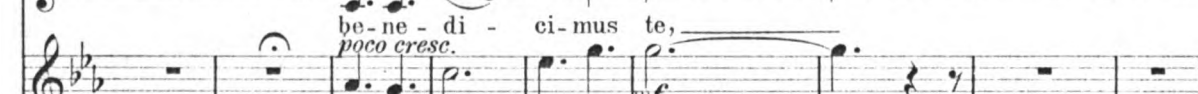
TENOR SOLO



Adagio. (♩ = 103.)



Red. Celli con sord.



Red. Celli

A.P.S. 2637

p glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te. — *poco rit.*

p glo - ri - fi - camus, glo - ri - fi - ca - mus te. —

p glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te. — Fl. & Cl. Str. Bassn. Harp.

p Str. & Wind

ALTO SOLO Più lento. (♩ = 80.)

Grati - as a - gi - mus, a - gi - musti - bi, gra - ti - as a - gi - mus

Wind Str. pizz. *pp* Horns Str. arco sempre con sord.

mf ti - bi propter magnam, prop - ter magnam glo - ri - am tu - am, *cresc.*

p propter magnam glo - ri - am, Ob. Cl. Fl. Cl. & Bassn. *pp* Horns

glo-ri-am tu - am, tu - am, gra-ti-as a - gi-mus ti - - bi

Str. Cello Solo

prop - ter mag-nam glo - riam tu - am, prop - ter mag - nam glo-ri - am tu - am, *poco rit.*

Fl. & Cl. *poco rit.*

a tempo *pp* Do - mi-ne De-us, rex coe - les - tis, *mf* rex coe - les -

a tempo *pp* *cantabile* *pp* *cresc.*

Str. Cello Solo

Ob. Fl. & Cl. Horns

tis, De - us pa - - ter om-ni - po - tens, De - us pa - ter

Wind & Str. Fl. Str. Horns

om - - ni - - po - tens, om - -

Wind & Str. Cl. Bassn. *più cresc.* Viol. *f* Tutti

A. P. S. 2637

ff
ni - po - tens.

Cl. Bassn & Horns
dim.

Viol.
dolce
Do - - mi-ne, Do-mine fi - li,

Fl. & Cl.
dolce
pp *Horns*
pp *Str.*

sempre espressivo
fi - li u - ni-ge - - nite, Je - suChriste, Do-mine De - us Ag - nus

mf
Wind & Str.
Str.

cresc.
De - i, fi-li-us pa - - tris, fi - li - us pa - - -

poco rit.
cresc.
mf
p
pp
poco rit.

pp *a tempo*
tris. — Ob.
a tempo
pp
Cl.
pp
Bassns.
rit.
Str. pizz.
Bassn. & Cl.

A. P. S. 2637

Qui tollis.

Strings, Wood Wind, 2 Horns & English Horn.

Andantino. (♩ = 72.)

Eng. H. & Cl.

E. H. marcato il canto

First system of the musical score. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is Andantino (♩ = 72). The first staff is for the English Horn and Clarinet, marked *pp*. The second staff is for the Bassoon, marked *pp*. The third staff is for the Viola, marked *pp*. The fourth staff is for the 2nd Violin, marked *pp*. The fifth staff is for the Basses, marked *pp*. The music is in a 3/4 time signature and features a variety of notes and rests.

Second system of the musical score. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is Andantino (♩ = 72). The first staff is for the Alto Chorus, marked *mf*. The second staff is for the Strings and Clarinet, marked *mf*. The third staff is for the Bassoon, marked *mf*. The fourth staff is for the 2nd Violin, marked *mf*. The fifth staff is for the Basses, marked *mf*. The music is in a 3/4 time signature and features a variety of notes and rests.

Third system of the musical score. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is Andantino (♩ = 72). The first staff is for the Solo, marked *pp*. The second staff is for the Solo, marked *pp*. The third staff is for the Solo, marked *pp*. The fourth staff is for the Solo, marked *pp*. The fifth staff is for the Solo, marked *pp*. The music is in a 3/4 time signature and features a variety of notes and rests.

SOPRANO CHORUS.

SOPRANO CHORUS.

mf Qui tol - lis pec - cata mundi, *cresc.* mi - se - re - re no - - bis,

Horns
Str. & Cl.
Bassn.
Bassi

Ob.
Wind & Str.
Horns
pp Str. pizz.

* Red. *

SOLO *pp* Mi - se-re-re no-bis, *p* mi-se-re-re no-bis, *mf* mi-se - re - re no - - bis.

SOLO *pp* Mi - se-re-re no-bis, *p* mi-se-re-re no-bis, *mf* mi-se - re - re no - - bis.

SOLO *pp* Mi - se-re-re no-bis, *p* mi-se-re-re no-bis, *mf* mi-se - re - re no - - bis.

SOLO *pp* Mi - se-re-re no-bis, *p* mi-se-re-re no-bis, *mf* mi-se - re - re no - - bis.

Mi - se-re-re no-bis, mi-se-re-re no-bis, mi-se - re - re no - - bis.

Str. arco

pp Horns

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time and B-flat major. It features a Tenor vocal line, a Piano accompaniment with strings and bassoon, and a Cello/Double Bass line. The lyrics are "Sus - ci - pe, sus - ci - pe de - pre -". The score includes dynamic markings like "dolce", "cresc.", and "Str.", and performance instructions like "Tenor." and "Bassn.".

ca - ti - o - nem nos - tram, de - pre - ca - ti -

Fl.

mf *pp*

Coda

A. P. S. 2627

o - nem nos - tram, de-pre - ca - ti - o -

Wind & Str. Wind & Str.

Horns sustained *f* *p* *pp*

Soprano.

Alto.

Tenor. *p* *cresc.* *f*

Bass. *p* *cresc.* *mf* *f*

nem, susci - pe, depre - ca - ti - o - nem nos -

susci - pe, sus - ci - pe, depre - ca - ti - o - nem nos -

E. Horn Str. & Wind

Cl. Horns

Bassi

p *cresc.* *f*

sus - ci - pe depre - ca - ti - o - nem

p *cresc.* *f*

susci - pe, sus - ci - pe depre - ca - ti - o - nem

tram,

tram,

Str. Wind Str.

pp *f* Tutti *ff* *p* *pp*

nos - tram, *pp* depre - ca - ti -
 nos - tram, *pp* depre - ca - ti -
 sus - ci - pe, *dolce* sus - ci - pe de - pre - *cresc.*
 sus - ci - pe, *dolce* sus - ci - pe depre -
 E. Horn Str.
 Wind & Str. *pp* Horns Viola
 Bassi *pp*
 o - nem sus - ci - pe depre - ca - ti - o - nem, de - pre - *più cresc.*
 o - nem sus - ci - pe depre - ca - ti - o - nem, de - pre - *cresc.*
 ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem *mf*
 ca - ti - o - nem, de - pre - ca - ti - o - nem
 Fl. & Cl. Ob. vl. Wind
 Str. *pp* *cresc.*
 ca - ti - o - nem nos - tram nos - tram *rit. pp a tempo*
 ca - ti - o - nem nos - tram nos - tram *rit. pp a tempo*
 nos - tram, de - pre - ca - ti - o - nem *rit. pp a tempo*
 nem, de - pre - ca - ti - o - nem nos - tram. *rit. pp a tempo*
 Horns sustained *f* *a tempo*
pp rit. E. Horn
 A. P. S. 2637

CHORUS.

pp
 Qui se - des ad dex-teram Pa-tris, *cresc.* mi - se-
pp
 Qui se - des ad dex-teram Pa-tris, *cresc.* mi - se-
pp
 Qui se - des ad dex-teram Pa-tris, *cresc.* mi - se-
 Qui se - des ad dex-teram Pa-tris, *cresc.* mi - se-

Oboe & E. Horn
 Cl.
 Basses
 Cl. & Str.
 Horns

mf
 re - re no - bis.
mf
 re - re no - bis.
mf
 re - re no - bis.
 re - re no - bis.

Viol. Cl.
 Wind
 E.H.

mf
 Qui se-des ad *cresc.* dex - teram Pa - tris, *pp* ad
mf
 Qui se-des ad *cresc.* dex - teram Pa - tris, *pp* ad
mf
 Qui se-des ad *cresc.* dex - teram Pa - tris, *pp* ad
 Qui se-des ad *cresc.* dex - teram Pa - tris, *pp* ad

Wind
 Str. *cresc.*
 Horns
 Viol. Cl.

A.P.S. 2637

dextram Pa - tris, mise - re - re no - bis. Qui se - des ad
 dextram Pa - tris, mise - re - re no - bis. Qui se - des ad
 dextram Pa - tris, mise - re - re no - bis. Qui se - des ad
 dextram Pa - tris, mise - re - re no - bis. Qui se - des ad

Fl. & Ob. Cl. Horns Tutti
 E. H. & Str. sust.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dex-te-ram Pa - tris, Pa - tris, Pa - tris, Pa - tris, Pa - tris, Pa - tris,
 dex-te-ram Pa - tris, Pa - tris, Pa - tris, Pa - tris, Pa - tris, Pa - tris,
 dex-te-ram Pa - tris, Pa - tris, Pa - tris, Pa - tris, Pa - tris, Pa - tris,
 dex-te-ram Pa - tris, Pa - tris, Pa - tris, Pa - tris, Pa - tris, Pa - tris,

E. H. Ob.
 Str. Horns

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mi - se - re - re. no - bis. no - bis. no - bis. no - bis. no - bis. no - bis. no - bis. no - bis.

Fl. & Cl. E. Horn. Tutti lunga

sempre pp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

A. P. S. 2637

Bassi

Quoniam tu solus.

Strings, Wood Wind, Brass, Kettle - Drum. Organ.

Allegro con vigore. (♩ = 88.)

The musical score is arranged in three systems. The first system shows the instrumental introduction with parts for Trumpet, Horns, Trombone, Wind, and Strings. The second system introduces the vocal melody with the lyrics "Quo - niam, quo - niam tu". The third system continues the vocal melody with the lyrics "so - lus, tu so - lus sanc - tus, quo - ni - am tu". The instrumental accompaniment includes a piano part with various dynamics (f, ff, sf) and a section for Viola & Brass marked "sempre".

Trump. Horns Tromb. Wind Str.

Quo - niam, quo - niam tu

so - lus, tu so - lus sanc - tus, quo - ni - am tu

ff sf Viola & Brass sempre

A. P. S. 2637

so - lus, tu so - lus sanc - tus, Quo - niam, quo - niam tu
 so - lus sanc - tus, so - lus Do - mi - nus, tu
 so - lus, tu so - lus sanc - tus, quo - ni - am tu
 so - lus sanc - tus, so - lus Do - mi - nus, tu so - lus
 so - lus sanc - tus, Do - mi - nus, Wind so -
 so - lus, tu so - lus sanc - tus, quo - niam, ff
 so - lus sanc - tus, so - lus Do - mi - nus, ff
 sanc - tus, Do - mi - nus, ff
 lus sanc - tus Do - mi - nus, quo - niam, ff
 ff Horns & Tromb.

Red. *

Red. *

Red. *

A. P. S. 2637

[illegible]

quo-niam, quo-ni-am tu so-lus sanc-tus, so-lus Dominus, al-tis-si-mus.

quo-niam, quo-ni-am tu so-lus sanc-tus, so-lus Dominus, al-tis-si-mus.

quo-niam, quo-ni-am tu so-lus sanc-tus, so-lus Dominus, al-tis-si-mus.

quo-niam, quo-ni-am tu so-lus sanc-tus, so-lus Dominus, al-tis-si-mus.

Red. *

The image displays a page from a musical score for 'Gloria' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'poco rit. a tempo'. The lyrics are 'Je - su Chris - te.' The piano part includes markings for 'p rit.' (piano, ritardando) and 'f' (forte). The score is divided into measures by vertical bar lines, and the vocal parts are written on staves with lyrics below them. The piano part is written on a grand staff (treble and bass clefs). The score is marked with 'Led.' (Lead) and 'Horns & Tromb.' (Horns and Trombones). The page number '120' is visible in the bottom right corner.

Str. & Wind

con fuoco

Brass

Str. & Wind

Brass

Tutti

p

Quo - niam, quo - niam tu so - lus, tu so - lus

Ob.

Str.

A.P. S. 2637

Musical score for a choral and instrumental piece. The score is written in B-flat major (two flats) and 4/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, focusing on the phrase "Quoniam tu solus sanctus".

Instrumental Markings:

- Fl. & Ob.
- Str. & Wind
- Horns
- Trpts. & Tromb.
- Tutti
- Bassi

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- staccato*

Lyrics:

- Quo - niam, quo - niam tu so - lus, tu
- sanc - tus, quo - ni - am tu so - lus sanc - tus,
- so - lus sanc - tus, quo - ni - am tu
- so - lus Do - mi - nus, tu
- Quo - ni - am, quo - niam tu so - lus
- so - lus sanc - tus, so - lus Do -
- so - lus sanc - tus, so - lus sanc - tus,

A.P.S. 2637

ff sanc - tus. Cum sanc - to Spi - ri - tu,

ff mi - nus. Cum sanc - to Spi - ri - tu,

ff sanc - tus. Cum sanc - to Spi - ri - tu,

ff sanc - tus. Cum sanc - to Spi - ri - tu,

sf Kettle Drum. Bassi.

ff *Red.* * *Red.* * *Red.* * *Red.* *

più dim. in glo - ri - a De - i Pa - tris, *pp*

più dim. in glo - ri - a De - i Pa - tris, *pp*

più dim. in glo - ri - a De - i Pa - tris, *pp*

più dim. in glo - ri - a De - i Pa - tris, *pp*

pp in glo - ri - a De - i Pa - tris, *pp*

Str. *Trpt.* *pp* *Str.*

Str. *Bass.* *dim.* *pp* *Str.*

Red. * *Red.* * *Red.* * *Red.* *

men. men. men. men.

Quoniam, quoniam tu

Wind

Horns

Viol. *to*

Cl. Bass. Horn

Red. *Bassi* *Str.*

A.P.S. 2637

Quo - niam, quo - niam
so - lus sanc - tus,
Quo - niam, quo - niam
so - lus
Trpts. & Trb. sustained
Wind & Str.
Quo - niam, quo - niam
so - lus,
tu so - lus
sanc - tus,
al - tis - si - mus,
quo - niam,
FL & Cl. *8* *10* Viol.
quo - ni - am tu so - lus al - tis - si - mus,
so - lus sanc - tus, tu so - lus sanc - tus,
Do - mi - nus,
quo - niam tu so - lus, quo - ni - am tu so - lus,
Wind & Horns
Tutti
Horns

A. P. S. 2637

[illegible]

[illegible]

Credo.

Organ, Strings, Wood Wind, Brass & Kettle - Drum.

• Allegro con spirito. (♩ = 116.)

SOPRANO SOLO.

Cre-do, cre-do, cre-do in

Soprano.

Cre-do, cre-do, cre-do in

Alto.

Cre-do, cre-do, cre-do in

Tenor.

Cre-do, cre-do, cre-do in

Bass.

Cre-do, cre-do, cre-do in

Allegro con spirito. (♩ = 116.)

u - num, cre - do in u - num, cre -

Wind

Brass

Bassi

u - num, cre - do in u - num, cre -

u - num De - um, cre - do in u - num De - um, pa - trem

u - num De - um, cre - do in u - num De - um, pa - trem

u - num De - um, cre - do in u - num De - um, pa - trem

u - num De - um, cre - do in u - num De - um, pa - trem

u - num De - um, cre - do in u - num De - um, pa - trem

Wind & Str.

Horns

do in u - - num De - - um,
om - ni - po - - ten - tem.
om - ni - po - - ten - tem.
om - ni - po - - ten - tem.
om - ni - po - - ten - tem.

f Trpts. & Tromb. *ff* Basses & Str. *p* Tutti
Viol. *f*
Drum

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

SOPRANO SOLO.

dolce fac - - to - rem coe - - li *mf* et ter - rae, vi - - si - bi - li - um
Soprano. *p* fac - - to - rem coe - - li
Alto.
Tenor.

p Str. *f* Fl.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

f ma espressivo

om - - ni - um et in vi - - si - bi - dim. - - li - um

et ter - - rae, vi - - si - bi - li - um om - dim. - ni - - um,

et ter - - rae, vi - - si - bi - li - um om - dim. - ni - - um,

et ter - - rae, vi - - si - bi - li - um om - - ni - - um,

mf Wind & Str. *Horns.*

om - - ni - um, et ex Pa - - tre na - - tum,

om - - ni - um, et ex Pa - - tre, Pa - tre na - - tum,

om - - ni - um, et ex Pa - - tre, Pa - tre na - - tum,

om - - ni - um, et ex Pa - - tre, Pa - tre na - - tum,

Ob. *Fl. & Cl.* *pp* *Str. & Bassn.* *Horns*

p dim. *Bassn.* *marc. il basso*

an - te om - ni - a sae - - cu - la, De - - um de

an - te om - ni - a sae - cu - la, De - - um de

an - te om - ni - a sae - cu - la, De - - um de

an - te om - ni - a sae - cu - la, De - - um de

cresc. *Fl.* *Wind & Str.* *Horns & Str.* *Horns & Bassn.*

cresc.

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[illegible]

ro, *p* ge - - -

ro, *p* ge - - -

ro, *p* ge - - -

Cl. Ob. Fl. & Ob. Cl. Wind *p* *sempre*

Bassn. Horns VI. Bassi

Red. * *Red.* * *Red.* *

ni-tum *p* ge - - - ni-tum

dr Wind & Str. *con grazia* VI. *Wind 2nd vl.* *dr* Str. & Horns Wind & Str.

marcato il basso *Red.* * *Red.* * *Red.* * *Red.* (Bassi 8ve.) *

mf non fac - - - tum,

Fl. Str. Ob. Cl. Bassn.

Red. * *Red.* * *Red.* * *Red.* *

First system of the musical score. It includes a vocal line with lyrics "non fac - - - tum" and a Bass line. Dynamics include *p* (piano) and *f* (forte). The word "con" is written below the vocal line.

Second system of the musical score. It includes Violin (Viol.) and Horns parts. The Violin part has a melodic line with a crescendo. The Horns part has a harmonic accompaniment. Dynamics include *p* (piano) and *f* (forte). The word "Red" is written below the Horns part.

Third system of the musical score. It includes vocal parts with lyrics "sub - stan - - - ti - a - - -", "tum, non fac - - - tum, non", and "fac - tum, fac - - - tum, non". The Bass line has lyrics "fac - tum, fac - - - tum, non". Dynamics include *mf* (mezzo-forte).

Fourth system of the musical score. It includes Violin (Vi.) and Horns parts. The Violin part has a melodic line with a crescendo. The Horns part has a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word "Red" is written below the Horns part.

sempre f

lem con sub - stan - - - - -

fac - - - tum, — per quem om - - ni - a, per quem om - - ni - a,

fac - - - tum, per quem om - - ni - a, per quem om - - ni - a,

fac - - - tum, — per quem om - - ni - a, per quem om - - ni - a,

fac - - - tum, per quem om - - ni - a, per quem om - - ni - a,

Wind & Str. *cresc.* Horns

Red. * *Red.* * *Red.* * *Red.* *

- - ti - a - - lem Pa - - - - - tri,

mf per quem om - ni - a fac - - ta, *f* fac - - ta sunt:

mf per quem om - ni - a fac - - ta, *f* fac - - ta sunt:

mf om - ni - a fac - - ta sunt:

mf per quem om - ni - a fac - - ta sunt:

f Str. *f* Wind & Horns *f* Str. & Cl. *f* Brass

Red. * *Red.* * *Red.* *

Qui prop - - ter nos ho - mi - nes, qui
 Qui prop - - ter nos ho - mi - nes, qui
 Qui prop - - ter nos ho - mi - nes, qui
 Qui prop - - ter nos ho - mi - nes, qui

Wind & Horns Trpts. & Tromb. Wind & Horns Tutti Brass

prop - - ter nos ho - mi - nes, et prop - - ter nos - - tram sa -
 prop - - ter nos ho - mi - nes, et prop - - ter nos - - tram sa -
 prop - - ter nos ho - mi - nes, et prop - - ter nos - - tram sa -
 prop - - ter nos ho - mi - nes, et prop - - ter nos - - tram sa -

Brass Tutti VI. *ff*

lu - - - tem,
 lu - - - tem,
 lu - - - tem,
 lu - - - tem,

Str. pizz.

SOPRANO SOLO.

mp prop - - - ter nos ho - - mi - nes, et *mp* prop - - - ter

p prop - - - ter nos

Str. arco

Bassn. & Horn

Fl.

Red. *

nos - tram sa - lu - tem.

ho - mi - nes, ho-mines, ho-mines,

ho-mines, ho-mines, ho-mines,

ho-mines, ho-mines, ho-mines,

ho-mines, ho-mines,

Str.

Tutti *f* *mf* Tutti

Red. *

des - cen - - - dit, des - cen - - - dit. col SOPRANI. *sempre f*

SOPR. SOLO. *ff*

des - cen - - - dit, des - cen - - - dit, des - cen - dit, des - cen - dit de

des - cen - - - dit, des - cen - - - dit, des - cen - dit, des - cen - dit de

des - cen - - - dit, des - cen - - - dit, des - cen - dit, des - cen - dit de

des - cen - - - dit, des - cen - - - dit, des - cen - dit, des - cen - dit de

des - cen - - - dit, des - cen - - - dit, des - cen - dit, des - cen - dit de

*Red. ** *ff* *Red. ** *sempre f*

coe - - - lis, coe - - - lis, de coe - - -

coe - - - lis, coe - - - lis, de coe - - -

coe - - - lis, coe - - - lis, de coe - - -

coe - - - lis, coe - - - lis, de coe - - -

coe - - - lis, coe - - - lis, de coe - - -

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Wind & Brass sustained

Lento religioso. (♩ = 40.)

lis. 12 8

lis. 12 8

lis. 12 8

lis. 12 8

lis. 12 8

Organ. 12 8

Orchestra tacet. *legalissimo e espress.*

8ve (sostenute Pedal.)



SOPRAN SOLO. *dolce*

Et in-car-na-tus, et in-car-na - tus est,

dolcissimo

mf et in-car-na-tus, in - car-na - tus est *p* de spi - ri-tu

sempre pp

cresc. sanc- to, ex Ma-ri-a Vir - - - gi - ne, *pp*

pp

Più mosso. (♩ = 52.) con dolore

p et ho - mo fac - tus est. *p* Cru - ci-fi-xus

più cresc. e-tiam pro no - bis, sub Pon-tio Pi - la - to, *f* cru - ci-fi-xus

mf poco accel. pas - sus *f* cru-ci-fi-xus, *poco accel.* cru-ci-fi-xus, *cresc. molto* cru - ci -

ff fi - xus, *rallent.* cru-ci-fi - xus, *f* cru-ci-fi-xus, *p* cru-ci-fi-xus, *pp* cru-

Tempo I. - ci-fi-xus pas - sus, *pp* et se-pul-tus, *pp quanto possibile* et se-pul - tus

pp *pp quanto possibile*

A.P.S. 2637

est.

Allegro energico. (♩=120.)

CHORUS.

f Et re - sur - re - xit
f Et re - sur - re - xit
f Et re - sur - re - xit
f Et re - sur - re - xit

Allegro energico. (♩=120.)

Str. Cl. & Bassn.
 Organ tacet. *f* Tromb. Bassi & Bassn.
 Drum Trpt. & Tromb. Tutti

ter - ti - a, et re - sur - re - xit ter - ti - a di - e se -
 ter - ti - a, et re - sur - re - xit ter - ti - a di - e se -
 ter - ti - a, et re - sur - re - xit ter - ti - a di - e se -
 ter - ti - a, et re - sur - re - xit ter - ti - a di - e se -

Wind
 Horn & Drum
 Trpt. & Tromb. *p* Horns
 Wind
 Viol.

poco rit.

cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, coe -

Trpt. Wind Horns Tromb.

pp a tempo f

lum, ad dex - te - ram Pa - tris, et i - te - rum ven -

Wind Trpt. Tromb.

p cresc.

tu - rus est cum glo - ri - a, ju - di -

Str. Horns

di - ca - re vi - vos et mor - tu -
 glo - ri - a, ju - di - ca - re vi - vos et mor - tu -
 glo - ri - a, ju - di - ca - re vi - vos et mor - tu -
 ca - re, ju - di - ca - re vi - vos et mor - tu -

Wind.

os, cu - jus, cu - jus, cu - jus reg - ni non
 os, cu - jus, cu - jus, cu - jus reg - ni non
 os, cu - jus, cu - jus, cu - jus reg - ni non
 os, cu - jus, cu - jus, cu - jus reg - ni cu - jus

Wind.
 Bassi & Bassn.
 Str. & Horns
 Tutti
 Trpt.
 Red. *

e - rit, cu - jus, cu - jus, non e - rit
 e - rit, cu - jus, cu - jus, non e - rit
 e - rit, cu - jus, cu - jus, non e - rit
 re - gni, cu - jus, cu - jus, non e - rit

Trpt.
 Tutti
 Str. & Wind
 Red. *

pp più tranquillo

fi - - - nis. Et in spi - - ri - tum

fi - - - nis. Et in spi - - ri - tum

fi - - - nis. Et in spi - - ri - tum

fi - - - nis. Et in spi - - ri - tum

Trpt. Fl. & Bassn. *più tranquillo* Cl.

pp Drum Bassi Str. Vel.

Red. *

sanc - - - tum, *cresc.* spi - - ri - tum *mf* sanc - - -

sanc - - - tum, *cresc.* spi - - ri - tum *mf* sanc - - -

sanc - - - tum, *cresc.* spi - - ri - tum *mf* sanc - - -

sanc - - - tum, *cresc.* spi - - ri - tum *mf* sanc - - -

sanc - - - tum, spi - - ri - tum sanc - - -

Horns Bassn. *mf* Horns

Red. * (C.B. 8^{ve}) *Red.* * *Red.* *

p tum, Do - - - mi - num, *p* Do - - - mi - num, *p* Do - - - mi - num, *p* Do - - - mi - num,

tum, Do - - - mi - num, Str. Wind Fl. & Cl.

dim. Horns Tutti *p* Str. & Trpt.

Red. * *Red.* * *Red.* * *Red.* *

Bassi & Bassn
A. P. S. 2637

mf et in spi - ri - tum sanc - tum,
mf et in spi - ri - tum sanc - tum,
mf et in spi - ri - tum sanc - tum,
mf et in spi - ri - tum sanc - tum,

Fl. Cl. & Viol.
pp Horns Vel.
 Bassn

*Red. ** *Red. ** *Red. ** *Red. **

sanc - tum Do - mi - num, Do -
 sanc - tum Do - mi - num, Do -
 sanc - tum Do - mi - num, Do -
 sanc - tum Do - mi - num, Do -

Viol. & Wind
f Horns
 Ob. & Cl.
 Str.

*Red. ** *Red. ** *Red. ** *Red. **

poco rit. a tempo *pp*
 - mi - num, et vi - vi - fi -
 - mi - num, et vi - vi - fi -
 - mi - num, et vi - vi - fi -
 - mi - num, et vi - vi - fi -

Fl. & Ob. Cl.
pp Str.
 Str. Horns
 Tromb. Horns
 Drum

poco rit. a tempo

poco a poco cresc.

can-tem, qui cum Pa-tre et Fi-li-o si-mul a-
 can-tem, qui cum Pa-tre et Fi-li-o si-mul a-
 can-tem, qui cum Pa-tre et Fi-li-o si-mul a-
 can-tem, qui cum Pa-tre et Fi-li-o si-mul a-
 Str.

Horn
 Bassn.

- do-ra-tur et con glo-ri-fi-ca-tur, qui lo-cu-tus,
 - do-ra-tur et con glo-ri-fi-ca-tur, qui lo-cu-tus,
 - do-ra-tur et con glo-ri-fi-ca-tur, qui lo-cu-tus,
 - do-ra-tur et con glo-ri-fi-ca-tur, qui lo-cu-tus,
 - do-ra-tur et con glo-ri-fi-ca-tur, qui lo-cu-tus,
 Tromb. *poco a poco cresc.*

qui lo-cu-tus, est per
 qui lo-cu-tus, est per
 qui lo-cu-tus, est per
 qui lo-cu-tus, est per
 qui lo-cu-tus, est per
 Trpts.

A.P.S. 2637

Pro - - - phetas.

Pro - - - phetas.

Pro - - - phetas.

Pro - - - phetas.

ff Tutti

Red. * Red. *

Cl. & Bassn. Wind

p *mf*

Str. & Horns *cresc.*

Red. * Red. * Red. *

ff Et u - nam sanctam Ca - tho - li - cam,

ff Et u - nam sanctam Ca - tho - li - cam,

ff Et u - nam sanctam Ca - tho - li - cam,

ff Et u - nam sanctam Ca - tho - li - cam,

Str. Wind Trpt.

Horns Trpt. Tromb. Tromb.

Red. * Red. * Red. *

et u - nam sanctam Ca - tho - li - cam et A - pos - to - li - cam ec -

et u - nam sanctam Ca - tho - li - cam et A - pos - to - li - cam ec -

et u - nam sanctam Ca - tho - li - cam et A - pos - to - li - cam ec -

Ca - tho - li - cam Fl. & Cl. et A - pos - to - li - cam ec -

cle - si - am. Con - fi - te - or u - num bap - tis - ma, bap - tis - ma,

cle - si - am. Con - fi - te - or u - num bap - tis - ma, bap - tis - ma,

cle - si - am. Con - fi - te - or u - num bap - tis - ma, bap - tis - ma,

cle - si - am. Con - fi - te - or u - num bap - tis - ma, bap - tis - ma,

Wind & Horns Tutti f Str. Tutti

in re - mis - si - o - - nem, in re - mis -

in re - mis - si - o - - nem, in re -

in re - mis - si - o - - nem, in re -

in re - mis - si - o - - nem, in re -

Str. p pp Cl.

A. P. S. 2637

- si - o - - nem *f* pec - ca - to - - rum, *cresc.* pec - ca -
 mis - si - o - - nem *f* pec - ca - to - - rum, *cresc.* pec - ca -
 mis - si - o - - nem *f* pec - ca - to - - rum, *cresc.* pec - ca -
 mis - si - o - - nem *f* pec - ca - to - - rum, *cresc.* pec - ca -

Wind & Str.

Trpt.

Horns

Trpt.

Red. * *Red.* * *Red.* *

to - - - rum, *ff* pec - ca - to - - rum. *ff*
 to - - - rum, *ff* pec - ca - to - - rum. *ff*
 to - - - rum, *ff* pec - ca - to - - rum. *ff*
 to - - - rum, *ff* pec - ca - to - - rum. *ff*

Red. * *Red.* * *Red.* *

Tutti

pp più tranquillo

Et ex - pec - to re-sur - re - cti - o - -
 Et ex - pec - to re-sur - re - cti - o - -
 Et ex - pec - to re-sur - re - cti - o - -
 Et ex - pec - to re-sur - re - cti - o - -

pp Tromb. Bassi pizz.

pp Str. più tranquillo arco dolce.

A.P.S. 2637

nem mor - tu - o - rum, et vi - tam ven - tu - ri
 nem mor - tu - o - rum, et vi - tam ven - tu - ri
 nem mor - tu - o - rum, et vi - tam ven - tu - ri
 nem mor - tu - o - rum, et vi - tam ven - tu - ri
 Trpt.
 Cl. & Bassn.
 Horns
 Vel.
 Drum

pp sae - cu - li. *mf* A - - - - men,
pp sae - cu - li. *mf* A - - - - men,
pp sae - cu - li. *mf* A - - - - men,
pp sae - cu - li. *mf* A - - - - men,
 sae - cu - li. A - - - - men,

animato
 Cl.
 Trpt. & Vl.
 Str.
 cresc.
 Bassn.
 Tromb.
 Tutti
ff

ff A - - - - men, A - - - - men.
ff A - - - - men, A - - - - men.
ff A - - - - men, A - - - - men.
ff A - - - - men, A - - - - men.

ff
 Trpt.
 Drum
 Tromb. & Drum
 Tutti

Sanctus.

Strings, Wood Wind, Horn, E. Horn.

Largo. (♩ = 60.)

E. Horn

Str. pizz.

VI.

E.H.

Viola

Bassn.

arco

pizz.

Più lento. (♩ = 48.)

SOLO.

Sanc - - - - tus,

Sanc - - - - tus,

Sanc - - - - tus,

Sanc - - - - tus,

Sanc - - - - tus,

Do - mi - nus,

sanc - tus

Do - mi - nus,

Sanc - - - - tus,

Più lento. (♩ = 48.)

sanctus Dominus Deus Sabaoth. Pleni sunt

sanctus Dominus Deus Sabaoth. Ple-

sanctus Dominus Deus Sabaoth. Ple-

sanctus Dominus Deus Sabaoth.

coeli, sunt coeli et terra, gloria, gloria, tu-

ni, pleni sunt coeli et terra, glo-ri-a, glo-ri-a, glo-

ni, pleni sunt coeli et terra, glo-ri-a, glo-ri-a, glo-

sunt coeli et terra, glo-ri-a, glo-ri-a, tu-

a, tu-a, gloria, tu-a.

-ri-a, tu-a, glo-ri-a tu-a.

-ri-a, glo-ri-a tu-a, tu-a, glo-ri-a tu-a.

-a, tu-a, glo-ri-a tu-a.

Vivace. (♩ = 66.)

CHORUS. *f* Ho - san - - - na

CHORUS. *f* Ho - san - - - na

CHORUS. *f* Ho - san - - na, Ho -

CHORUS. *f* Ho - san - - na, Ho -

Vivace. (♩ = 66.)

p *VI.* *Str.* *Cl.* *cresc.* *Bassus.*

mf in ex - cel - sis, *mf* in ex - cel - sis, *p* Ho-san-na in ex - cel -

mf in ex - cel - sis, *mf* in ex - cel - sis, *p* Ho-san-na in ex - cel -

mf san-na in ex - cel - sis, *mf* in ex - cel - sis, *p* Ho-san-na in ex - cel -

mf san-na in ex - cel - sis, *mf* in ex - cel - sis, *p* Ho-san-na in ex - cel -

Wind & Str. *VI.* *Cl.* *mf* *Horns* *Wind* *p*

mf sis, *mf* Ho - - san - na in ex - cel - sis, *f* Ho -

mf sis, *mf* Ho - - san - na in ex - cel - sis, *f* Ho -

mf sis, *mf* Ho - - san - na in ex - cel - sis, *f* Ho -

mf sis, *mf* Ho - - san - na in ex - cel - sis, *f* Ho -

VI. *Horns* *Cl.* *Wind* *Fl.* *Str.* *cresc.* *Horns*

mf sis, *mf* Ho - - san - na in ex - cel - sis, *f* Ho -

mf sis, *mf* Ho - - san - na in ex - cel - sis, *f* Ho -

mf sis, *mf* Ho - - san - na in ex - cel - sis, *f* Ho -

mf sis, *mf* Ho - - san - na in ex - cel - sis, *f* Ho -

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

A. P. S. 2637

san - - na in ex - cel - sis, ex - cel - sis, in ex -
 san - - na in ex - cel - sis, in ex - cel - sis,
 san - - na in ex - cel - sis, ex - cel - sis,
 san - - na in ex - cel - sis, ex - cel - sis, in

dim. *dim.* *dim.* *dim.*

ff Tutti Str. Fl. & Viol. Cl.
 Horns *mf* Str.

*Red. ** *Red. ** *Red. **

cel - sis, Ho - san - na in ex - cel - sis, Ho - san -
 in ex - cel - sis, in ex - cel - sis, Ho - san -
 in ex - cel - sis, in ex - cel - sis, Ho - san -
 ex - cel - sis, in ex - cel - sis, Ho - san -

p *p* *p* *f* *f* *f*

p sempre legato 2nd VI. Wind & Horns

na, Ho - san - na, Ho - san - na in ex - cel - sis.
 na, Ho - san - na, Ho - san - na in ex - cel - sis.
 na, Ho - san - na, Ho - san - na in ex - cel - sis.
 na, Ho - san - na, Ho - san - na in ex - cel - sis.

ff *ff* *ff* *rall.* *rall.* *rall.* *rall.*

VI. Tutti *f* Tutti *f* *rall.*

Benedictus.

Strings, Wood Wind, Brass & Kettle Drum.

Andante. (♩ = 76.)

Wind
Cl.
Cl. & Bassn.
Trpt.
Str. Horns
Horn
Str. Bassn.
Vel. Bassn.
pizz.
cresc.

BASS SOLO.

Be - ne - dic - tus, be - ne - dic - tus qui ve - - nit in

Trpt., Cl.
Fl. & Ob.
Cl.
Fl.
Horns
Horns Bassons
Str.
cresc.

no - - mi - ne Do - mi - ni, ve - - nit in no - - mi - ne

Horns sustained
pp

Do - - mi - ni, ve - - nit in no - - mi - ne.

Fl. & Cl.
Bassns.
Horns
Str.
Tromb.
Trpt.

Be - - - ne - dic - tus

Trpts.
Tutti
ff Tutti
Str.
Cl.
Bassn.

A.P.S. 2637

sempre f

Do - - - mi - ni, be - -

f Horns & Str. *ff* Tutti Brass

ne - die - tus, Do - - - mi -

Str. *Horns* *Cl.* *Horns* *dim.*

mi, qui ve - nit in no - mi - ne Do - - -

p *pp*

- - mi - ni, in no - mi - ne, in

Horns *Cl.* *Bassn.* *Drum* *pp* *Str.*

no - - - mi - ne,

Fl. *Ob.* *Viola* *Cl.* *Fl.* *Fl. & Cl.* *Horns* *VI.*

Bassn. *poco* *a poco* *cresc.*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

mf Be - ne - dic - tus, *cresc.* be - ne - dic - tus

melodia marcato
VI.

mf Horns *cresc.*

ff *sempre con Ped.*

qui ve - nit in no - mi - ne

Do - mi - ni, ve - nit in no - mi - ne

espress. *pp*

p Do - mi - ni, *f* be - ne - dic - tus, be - ne -

pp *ff* *rit.* *a tempo*

dic - tus qui ve - nit in no - mi - ne

Fl. & Cl. Str. *mf* Bass. Trpt. marcato

Horns Ob. & Bass. *ff* *rit.* *a tempo* Trpt. Tromb. & Horns. Bassi

Drum

A. P. S. 2637

pp

be - ne - dic - - - tus,

Horn Cl. Tromb. *pp*

Bassu. Bassi

p

be - ne - dic - - tus qui ve - - nit,

Cl. & Bassu. Str. *dolciss.* Str. *sempre pp*

Viola Drum

p espress.

Fl. be - ne - dic - tus qui ve - nit in no - mi - ne Do - -

Cl. Horns Str. & Wind

CHORUS. Più lento. *ppp* *quanto possibile*

Ho san - na in ex - cel - - sis.

CHORUS. *ppp* *pp quanto possibile*

Ho san - na in ex - cel - - sis.

CHORUS. *pp* *quanto possibile*

ex - cel - - sis.

SOLO. CHORUS. *pp* *quanto possibile*

mi - ni. ex - cel - - sis.

8 Più lento.

ppp

con Ped.

Agnus Dei.

Organ, Full Orchestra. Harp.

Andantino. (♩ = 66.)

Celli *pp ben legato*

Harp *senza tempo pp*

Bassi

poco cresc.

Celli Basson. Cl. *senza tempo*

Bassi *a tempo sempre pp*

cresc.

mf

a tempo

Horns. *pp*

Vel. & Bassi

Viola Cl. Viol. Vi.

SOPRANO SOLO. *p espress.*

Ag - nus De - i, Ag - nus De - i qui

pp

Str.

sempre legato

qui tol - lis pec - ca - ta, pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta, pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta, pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

Str.

TENOR SOLO.

BASS SOLO.

mf Ag - nus De - i, *cresc.* Ag - nus De - i, *f* Ag - nus De - i, qui

VI. marcato Wind

Tromb. sustained p *Cl.* *f*

Viola

sempre con Ped.

con espress.

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

Wind & Str. *Str.* *dim.* *Horns*

p Ag - nus De - i, *mf* Ag - nus De - i, qui

mun - di Ag - nus De (Fl. 8^{va}) i, De - i, qui

(Ob. 8^{va}) *pp* Str.

p tol - lis, Ag - nus

tol - lis, Ag - nus De - i,

Soprano *pp* Mi - se - re re no - bis,

Alto *pp* Mi - se - re re no - bis,

CHORUS. Tenor *pp* Mi - se - re re no - bis,

Bass *pp* Mi - se - re re no - bis,

Trpt. Viola

Horns & Wind Str. staccato Bassn.

mf Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

mf Ag - nus, Ag - nus De - i, Ag - nus De - i,

Ob. Wind & Str.

Horns Tromb. *cresc.* Wind & Str. Horns

f Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta, *dim.* *p* Agnus

f Ag - nus De - i, Ag - nus De - i, qui tol - lis, Agnus

stacc. *f* *dim.* Str. Bass.

Soprano *pp* TUTTI Mi - se re - re no - bis, mi - se

Alto *pp* TUTTI Mi - se re - re no - bis, mi - se

De - i, mi - se re - re no - bis, mi - se

De - i qui tol - lis, mi - se re - re no - bis, mi - se

Cl. Wind & Str. *pp* Horns

re - re no - bis, *mf* SOLO Ag - nus, *f* Ag - nus

re - re, mi - se re - re no - bis, *mf* SOLO Agnus De - i, qui tol - lis pec -

re - re, mi - se re - re no - bis, *p* SOLO Ag - nus De - i, *f* Ag - nus

re - re no - bis, Ag - nus De - i, Ag - nus De - i, qui

Str. Drum

De - i, qui tol - lis pec - ca - ta, pec - ca -
 ca - ta, qui tol - lis pec - ca - ta, pec - ca -
 De - i, qui tol - lis pec - ca - ta, pec - ca -
 tol - lis pec - ca - ta, pec - ca - ta, pec - ca -

Str. Wind & Str.
 Tromb. *cresc.* Horns
 Drum

mf *f* *ff*

- ta, pec - ca - ta mun - di, mundi, mi - se - re -
 - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se - re -
 - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se - re -
 - ta mun - di, mi - se - re - re no - bis, mi - se - re -

ff

cresc. Horns

TUTTI
 re. Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta
 TUTTI
 re. Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta
 TUTTI
 re. Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta
 TUTTI
 re. Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta

Tutti
 Tromb. & Organ sustained

sempre f

ff

con Ped. A. P. S. 2637

mun-di, pec-ca-ta mun-di, qui tol-lis pec-ca-ta
 mun-di, pec-ca-ta mun-di, qui tol-lis pec-ca-ta
 mun-di, pec-ca-ta mun-di, qui tol-lis pec-ca-ta
 mun-di, pec-ca-ta mun-di, qui tol-lis pec-ca-ta

Ag-nus De-i, Ag-nus De-i qui tol-lis pec-
 Ag-nus De-i, Ag-nus De-i qui tol-lis pec-
 Ag-nus De-i, Ag-nus De-i qui tol-lis pec-
 Ag-nus De-i, Ag-nus De-i qui tol-lis pec-

ca-ta mundi ca-ta mundi ca-ta mundi ca-ta mundi
 ca-ta mundi ca-ta mundi ca-ta mundi ca-ta mundi
 ca-ta mundi ca-ta mundi ca-ta mundi ca-ta mundi
 ca-ta mundi ca-ta mundi ca-ta mundi ca-ta mundi

ff

Celli Horns
 Bassi

Fl. & Ob. VI. con sordini
Cl. dolce Bassn.

Fl. VI. Ob. Cl. Fl. L'istesso tempo.
Str. & Bassn. poco cresc. Cl. & Bassn. Bassn.

Str. Fl. & Cl. Ob. Horn Cl.
Bassn. *pp*

p Do - na no - bis, do - na no - bis
p Do - na no - bis pa - cem, pa - cem, do - na, do - na
no - bis pa - cem, do - na no - bis pa - cem, do - na
p Do - na, do - na no - bis pa - cem, do - na no - bis

Fl. & Cl. Wind & Str. Horns

Musical score for "Gloria" by Franz Schubert, featuring vocal parts and instrumental accompaniment. The score is in 3/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in a four-part setting. The instrumental parts include Violins I & II, Viola, Cello, Double Bass, and Piano. The score includes dynamic markings such as *cresc.*, *mf*, and *f*. The lyrics are in Latin: "pa - cem, do - na no - bis, do - na no - bis pa - cem, no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem." The score is divided into measures, with some measures containing rests for the vocal parts. The instrumental parts provide a harmonic and rhythmic foundation for the vocal lines.

[illegible]

Sopranos: *pp* - *mf* - *f*
 Altos: *pp* - *mf* - *f*
 Tenors: *pp* - *mf* - *f*
 Basses: *pp* - *mf* - *f*
 Wind: *pp* - *mf* - *f*
 Horns: *pp* - *mf* - *f*
 Trpt. & Tromb.: *pp* - *mf* - *f*

Lyrics: *Gloria in excelsis Deo, in excelsis Deo, in excelsis Deo.*

A. P. S. 2637

do - na no - bis, do - na no - bis pa - cem,
do - na no - bis, do - na no - bis pa - cem,
do - na no - bis, do - na no - bis pa - cem,
do - na, do - na no - bis pa - cem,

do - na no - bis
do - na no - bis
do - na no - bis
do - na no - bis

do - na no - bis Fl. Ob. Cl. Str.
Str. *dolciss.* Bassn.

pa - cem, pa - cem.
pa - cem, pa - cem.
pa - cem, pa - cem.
pa - cem, pa - cem.

pa - cem, pa - cem.

Horns Organ & Str. Bassn. *lunga*

Bassi & Organ A. P. S. 2637



